

Suppliers of your Requirements, for Violins, Viola's Cello's and Double Bases

## STENTOR MESSINA & ARCADIA VIOLINS

After years of badgering Stentor, we are at last seeing an improvement in the quality and tone of their instruments. Its not that they weren't O.K., it's just that they didn't keep up with the competition. Stentor revolutionised the Student violin market in the 70's with instruments that at the time were better than the competition, and cheaper! It was to such a point that the name Stentor became synonymous with Student instruments, in the way that Hoover did with vacuum cleaners. Sadly resting on your laurels, when all around are snapping at your heels is not particularly sensible. However it seems to be changing, and whilst the basic Stentor Student, and Student 1 violins are in our opinion still pretty awful, the Stentor 2 is getting better, although pricey for what it is. It seems that they are concentrating on improving their better instruments first, and to this end we are now pleased to be stocking the Messina, and Arcadia, both of which are leaps & bounds better than before.

### The Messina



The Messina is a Strad Copy Violin, made of quality tonewoods with an ebony fingerboard and fittings. The finely flamed maple 2 piece back is varnished in a red/brown varnish as is the fine grained spruce front. It has double purfling to add to its fine looks. It is fitted with a Hill tailpiece with a single E adjuster, has an Aubert Bridge, and is strung with Pirastro Tonica's. It is fitted with a Guarneri chinrest.

Well set-up by our Luthiers, it is sold ready to play at **only £450**, well below the RRP for a factory setup instrument.



The Arcadia is also a Strad Copy Violin, made of quality tonewoods with an ebony fingerboard and fittings. Whilst most manufacturers would say it has an Antiqued finish, Stentor call it 'Distressed'. The beautifully flamed maple 2 piece back is varnished in a dark yellow/brown varnish as is the fine grained spruce front. It has double purfling to add to its fine looks. It is fitted with a Hill tailpiece with a single E adjuster, has an Aubert Bridge, and is strung with Pirastro Tonica's. It is fitted with a Guarneri chinrest.

Well set-up by our Luthiers, it is sold ready to play at **only £720**, well below the RRP for a factory setup instrument.

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