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Suppliers of your Requirements for Violins, Violas, Cellos and Double Basses

At last we have the new Liebenzeller Gold Rosin. The information below is what the manufacturer has to say about it:

LARICA Metal Rosin

LARICA Metal Rosin continues the tradition of the famous Liebenzeller Metal Rosin. We use the original formula and manufacturing process. Each step is done by hand and therefore we can guarantee the high quality you have come to expect from Liebenzeller Metal rosins.

By using larch resin, adding metals and our special production process, our rosin produces more lively, warmer and brighter sounds. Depending on the metal addition, each rosin is able to produce a wide differentiation in sound quality.

To take full advantage of the high quality rosin please keep in mind the following: Before applying the metal rosin for the first time, the bow should be thoroughly cleaned. Apply less rosin to the bow than you normally would and clean the strings with alcohol from time to time. The bow should also be cleaned with alcohol, but less frequently. Often in the beginning, too much rosin is applied to the bow and therefore it does not stick very well to the strings. When this happens, the tone may not develop fully.



Rosin with Gold

LARICA Metal Rosin with Gold is now available in hardness' from I to IV. Beginning in 2010, Rosins with other metal additions and Gold E. will again be available. You will then have the complete unique sound variety our rosins provide.

LARICA Metal rosin with Gold addition has uniquely balanced characteristics: the sound is full, round and warm as well as bright and crisp. This rosin gives the best variety of tone qualities to the instrument.

Price from JPB, £27.59, less than previously.

Bass Rosin not yet available

About Larica Metal Rosin

The Larica metal rosin is produced in different hardnesses and with various metal additives.

		Metal Additions						
	Hardness	Gold	Silver	Copper	Meteor Iron	Zink	Lead/Silver	Pyrite
Violin	I	X	X		X	X		X
	II	X	X	X	X	X	X	X
Viola	II	X	X	X	X	X	X	X
	III	X		X	X	X		X
Cello	III	X		X	X	X		X
	IV	X			X	X	X	X
Bass	V	X						
	VI	X						

The hardness increases from I to VI. The softer hardness can significantly contribute to hardening and sharpening of the instrument to soften and refine the sound, the harder to give the instrument with a very soft sound more clarity and certainty.

Rosin is also ideal for newly-built instruments and Baroque instruments and suitable for all instruments of the Violin family.